

TABLE OF CONTENTS

Introduction by ABRAHAM I. FERNÁNDEZ PICHEL	9
1. Un nouvel exemple de réemploi des Textes des Pyramides dans un temple du Nouvel Empire: la forme “<i>m hph jrt Hr</i>”	
LINDA CHAPON	
<i>Universidad de Granada</i>	13
2. “I have to put it on my wall!”: the function of “historical” reliefs in the temple of Hatshepsut at Deir el-Bahari	
FILIP TATERKA	
<i>Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences</i>	35
3. Accessibility of the Amun temple complex at Karnak in the New Kingdom: a reassessment	
CHIARA SALVADOR	
<i>Université Paul-Valéry Montpellier 3</i>	81
4. Enquête sur des colonnes de Taharqa à Karnak	
JÉRÉMY HOURDIN	
<i>CNRS, USR 3172 – CFEETK – LabEx Archimede</i>	105
5. The Ptah domain and the strategies of heredity, resilience, and survival: high priests of Memphis and their associate familial lines during the Saite-Persian Era	
NENAD MARKOVIC	
<i>Department of History, University of Novi Sad</i>	139
6. La destruction des animaux dans le temple de Dendera. Interprétation “géographique” et interprétation “architecturale” des scènes rituelles	
RENÉ PREYS	
<i>Université de Namur</i>	183

7. The “rejuvenating waters” (<i>mw-rnp</i>) of the Nile inundation in hydrological processions of Ptolemaic and Roman temples FILIP COPPENS <i>Czech Institute of Egyptology, Faculty of Arts, Charles University Prague</i>	213
8. Temples and shrines in the emerald mines: the religious buildings of ancient <i>Senskis</i> JOAN OLLER GUZMÁN <i>Universitat Autònoma de Barcelona</i>	241
Index	269