

Language and Representation in Contemporary TV Series: Exploring Characterization, Diversity, and Gender



Carmen Gregori-Signes
Miguel Fuster-Márquez
Luisa Chierichetti
(eds.)

EDITORIAL COMARES



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Luisa Chierichetti

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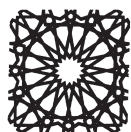
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Ana Belén Martínez López y Pedro San Ginés Aguilar

Explore the intricate world of digital television series with Language and Representation in Contemporary TV Series: Exploring Characterization, Diversity, and Gender. This book offers a new perspective on how language in television series reflects cultural narratives. Its collection of articles analyse style, diversity and gender representation with a combination of qualitative and quantitative methods of analysis. Piazza's paper proposes a non-discriminatory approach to filmmaking for Gypsies and Travellers and calls for a reinterpretation of Kress and van Leeuwen's gaze model. Herri-man and Bednarek examine the language in The Warriors tracing some relevant sociolinguistic nuances of indigenous storytelling. Moreno-Ortiz uses advanced techniques in sentiment analysis to compare the characters in Archer and Friends with a focus on how gender stereotypes are challenged. Maiz-Arévalo reveals the pragmatics of coming-out speeches while Castellano-Ortolá debates the troubling romanticization of gender-based violence in true-crime narratives. Melchiorre exposes the gaps in the representation of lesbian in eight different TV series. Gender is also the focus of Tello-Barbé, who applies corpus-methods that help reveal how Shriill redefines social narratives around fat-acceptance. All in all the essays in this collection draw attention to the cultural significance of telecinematic discourse. Perfect for academics and casual readers alike, this book is an excellent contribution to media studies, linguistics and cultural studies.



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