

Contents

Ana Gallego Cuiñas & Daniel Torres Salinas

Introduction. Towards Expanded Humanities: Review and Agenda — 1

1 Theoretical Framework

Sara Mariottini, Wenceslao Arroyo-Machado
and Daniel Torres-Salinas

A Brief Introduction to Big Data for Humanists — 9

Ana Gallego Cuiñas

**Literature Seen Through Big Data and Artificial Intelligence: Key
Concepts and Critical Challenges — 25**

Azucena G. Blanco

Epistemology and Big Data: From Grand Narratives to Big Data — 43

José Antonio Pérez Tapias

Is ‘An-other Humanism’ Possible through the Folds of Big Data? — 55

2 Methodological Issues

Wenceslao Arroyo-Machado and Nicolas Robinson-Garcia

**Towards a Science of Humanities: How Big Data can Solve the Limitations
of Scientometrics — 75**

Francisco Benítez and Esteban Romero

What is Blockchain and How can it Help the Humanities? — 93

Miguel Calderón Campos

Spanish Corpora: Big (Quality) Data? — 109

Carolina Gainza C.

Literature and Algorithms: “Aesthesis” and “Mathesis” in Digital Humanities — 129

3 Practical Applications

Carolina Ferrer

The Literary System of the Iberian Worlds Through the Lens of Criticometrics — 145

Diana Roig-Sanz, Alessio Cardillo & Ventsislav Ikoff

Global Translation Flows in Ibero-American Periodicals: A Network Science Perspective — 165

Pedro Ruiz Pérez

***Little Big Data: The Poem Against The Database* — 191**

Daniel Torres Salinas & Ana Gallego Cuiñas

Big Borges: What Can Big Data Show About a Classic Writer on Social Networks? — 207