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Latin American Digital Poetics



Editors Scott Weintraub The University of New Hampshire Durham, NH, USA

Luis Correa-Díaz University of Georgia Athens, GA, USA

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This book was written over email, WhatsApp, and Zoom—appropriately enough, for a book on the topic of digital poetics. It is the product of many years of collaborative work and friendship between the editors, which emerged in and from the corner booth of the Athens, GA *sanctum sanctorum*, Trappeze.

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This book is dedicated to the innovative artists whose work is featured—and those who we were not able to include—in this volume. Also, we would like to celebrate the daring of poets, scholars, students, and readers who are curious about the entanglement between literature and science/technology.

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Notes on Contributors

Susana González Aktories is a professor at the Facultad de Filosofía y Letras, UNAM de México. She is the author of numerous studies in semiotics applied to the arts, as well as in comparative literary theory. Among her forthcoming books are *Open Scriptures: Notation in Contemporary Art in Europe and the Americas* (co-edited with Susanne Klengel, 2022) and *Vocabulario crítico para los estudios intermediales* (co-edited with Roberto Cruz Arzabal y Marisol Gacía Walls, 2022).

Katherine A. Bundy is a doctoral candidate of Hispanic Studies at McGill University. Her research interests include Spanish and Latin American film, digital culture, (trans)nationalism, and posthumanism. As a founder of a short film festival and a feminist wrestling collective, Kate's approach to scholarship is that of an ongoing dialogue between the analogue and the digital. www.katherinebundy.com.

Luis Correa-Díaz is the Corresponding Member to the Academia Chilena de la Lengua (Chile) and the Real Academia de Ciencias, Bellas Letras y Nobles Artes de Córdoba (Spain). He is a poet and Professor of Digital Humanities and Human Rights at the University of Georgia-USA. He is the author of several books, articles, and special dossiers. Among them is Novissima verba: huellas digitales/cibernéticas en la poesía latinoamericana (2019). His latest poetry books include Ingeniería solar (2022), Crónica, in memoriam-s & ofrendas (2022), Americana-lcd (2021), and metaverse (2021).

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Carolina Gainza C is currently Undersecretary of the Ministry of Science, Technology, Knowledge and Innovation in Chile. Cortés is Associate Professor of Latin American Cultural Studies, Cybercultural Theory, and Digital Literature at the Universidad Diego Portales and author of numerous articles and Narrativas y Poéticas Digitales en América Latina. Producción literaria en el capitalismo informacional (2018).

Felipe Cussen is a professor at the Institute for Advanced Studies, University of Santiago de Chile. His academic and creative investigations cover the relationships between literature, music and visual arts, experimental poetry, digital technologies, mysticism, and pop. Much of his work is available on his website www.felipecussen.net.

Tina Escaja (aka Alm@ Pérez) is a cyber-poet, digital artist, and Distinguished Professor of Latin American and Spanish Poetry and Technologies at University of Vermont. Her creative work transcends the traditional book format, leaping into digital art, robotics, augmented reality, and multimedia projects exhibited in museums and galleries internationally.

Yasna Flores-Correa has a Ph.D. in Contemporary Hispanic American Literature, Comparative Literature, and Interdisciplinary Studies (Universidad de Playa Ancha) and a Diploma in Latin American Feminine Literature and Thought (PUC de Valparaíso). Flores-Correa is research assistant in the Joint Research Project FAPESP-CONICYT/UNICAMP-UPLA 2019 and a researcher in the "Memory of the Sea" Project of Emerging Popular Music Fund, FONDART 2017.

Angelica Huizar is Professor of Spanish and International Studies at Old Dominion University. She teaches courses on Latin American Literature and Cultural Studies. Her publications include two books: *Beyond the Page: Latin American Poetry from Calligram to the Virtual* (2008) and Cosmos, Values and Consciousness in Latin American Digital Culture (2020).

Megumi Andrade Kobayashi is an academic, a researcher, and a curator in contemporary literature and art. She holds a Doctorate in American Studies (IDEA-USACH), Master's in Literature (UCHILE), and Master's in Image Studies (UAH). She is an assistant professor at the School of Literature at Universidad Finis Terrae. Together with Felipe Cussen and Marcela Labraña, she founded La Oficina de la Nada.

Claudia Kozak is a senior member of the National Council for Scientific and Technological Research (CONICET) in Argentina and a full professor in the Departments of Literature and Communication Studies, University of Buenos Aires. She currently sits at the Board of Directors of the Electronic Literature Organization (ELO) and coordinates Lit(e)Lat, Red de Literatura Electrónica Latinoamericana. Among other books and essays, she is co-editor of *Antología Lit(e)Lat Vol. 1* and editor of *Tecnopoéticas argentinas. Archivo blando de arte y tecnología* (2012, reprint 2015). Website: Exploratorio Ludión.

Eduardo Ledesma is Associate Professor of Spanish at the University of Illinois at Urbana-Champaign. He is the author of Radical Poetry: Aesthetics, Politics, Technology and the Ibero-American Avant-Gardes (1900–2015) (SUNY 2016). His second monograph Cinemas of Marginality: Experimental, Avant-Garde and Documentary Film in Ibero-America is under contract with SUNY. He has been awarded an NEH Fellowship for a third project, Blind Cinema, about blind filmmakers.

Sam McCracken is a Ph.D. candidate in the Department of Comparative Literature at the University of Michigan, where he is also enrolled in the graduate certificate program in Digital Studies. Sam's research centers on the aesthetics and environmental politics of disposability, with a particular interest in digital ephemera.

Nohelia Meza is a researcher in Latin American Digital Literature and Culture. She was a visiting postdoctoral fellow at the University of Leeds, UK, where she developed her project: "Towards a Digital Rhetoric of Latin American Works of Electronic Literature" (CONACYT 2018–2020). Her research interests encompass digital rhetoric, discourse analysis, literary translation, and Latin American cultural studies.

María Rosa Olivera-Williams is Professor of Latin American Literature at the University of Notre Dame. She teaches, researches, and publishes on modern and contemporary Latin American literature and culture; women's literature and feminisms; memory studies; militant movements, dictatorships, and transitions to democracy in the Southern Cone; and popular culture, music, dance, and film.

Élika Ortega is an assistant professor in the Department of Spanish and Portuguese at the University of Colorado Boulder. Her research focuses on digital literature and media, cultural hybridity, reading practices, and books. Élika is currently writing Binding Media: Print-Digital Literature 1980s-2010s.

Thea Pitman is Professor of Latin American Studies at the University of Leeds, UK. Her research focuses on Latin/x American digital cultural production. She has published Latin American Cyberculture and Cyberliterature (2007), Latin American Identity in Online Cultural Production (2013), and Decolonising the Museum: The Curation of Indigenous Contemporary Art in Brazil (2021).

Cecily Raynor is Associate Professor of Hispanic Studies and Digital Humanities at McGill University. Her book on spatial practices in contemporary Latin American literature was published in 2021, and she is coediting a volume on digital culture in Latin America under contract at the University of Toronto Press.

Anahí Alejandra Ré holds a Doctor of Letters and postgraduation in media arts and is CONICET researcher at the Faculty of Art and Design of the Provincial University of Córdoba. She coordinates and teaches Master's in Technology, Politics and Cultures at the Center for Advanced Studies of the Faculty of Social Sciences at the National University of Córdoba.

Claire Taylor is the Gilmour Chair of Spanish and Professor of Hispanic Studies at the University of Liverpool. She is a specialist in Latin American culture, with a particular interest in two areas: literary and cultural genres being developed online by Latin(o) Americans and memory practices in Latin America, especially Colombia.

Scott Weintraub is Professor of Spanish at The University of New Hampshire. He is the author or co-editor of over a dozen books and special journal issues and is senior editor of *A Contracorriente: una revista de estudios latinoamericanos.* See http://www.scottweintraub.com for more information.

Johnson Yagmour is a doctoral candidate in Literature at the Pontifical Catholic University of Chile. Yagmour is winner of the ANID scholarship for doctoral studies and a researcher at the Digital Laboratory, Universidad Diego Portales, Chile. Yagmour is a member of the Literary Research Seedbed—SILAT of the Pontificia Universidad Javeriana. Yagmour has a Master's in Latin American Literature from Simón Bolívar University, Venezuela and is Professor of Language and Literature at the Libertador Experimental Pedagogical University, Venezuela.